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HASIL PENILAIAN SEJAWAT SEBIDANG ATAU *PEER REVIEW*
KARYA ILMIAH : JURNAL ILMIAH

Judul karya ilmiah : Accessible Tourism Perspective in Tourist Destination of Dusun Semilir, Indonesia (Jurnal)
Jumlah Penulis : 3 penulis (**Suzanna Ratih Sari**, Muhammad Fariz Hilmy, Nindita Kresna Murti)
Status Pengusul : Penulis Pertama/~~Penulis Kedua~~/~~Penulis Ketiga~~/Penulis Korespondensi
Identitas Jurnal Ilmiah : a. Judul Jurnal : Journal of Design and Built Environment
b. Nomor ISSN : 1823-4208
c. Vol.,no.,bulan,tahun : Volume 22, Nomor 2, 2022
d. Penerbit : Faculty of Built Environment, University of Malaya
e. DOI Artikel :
f. Alamat web jurnal : <https://ejournal.um.edu.my/index.php/jdbe/article/view/37032>
g. Terindeks di : Scopus, Q2

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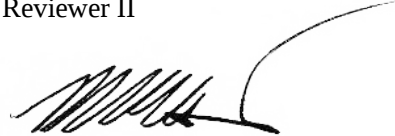
Komponen Yang Dinilai	Nilai Reviewer		Nilai Rata-rata
	Reviewer I	Reviewer II	
a. Kelengkapan unsur isi artikel (10%)	4	4	4
b. Ruang lingkup dan kedalaman pembahasan (30%)	11,75	10	10,875
c. Kecukupan dan kemutakhiran data/informasi dan metodologi (30%)	11,75	10	10,875
d. Kelengkapan unsur dan kualitas terbitan/jurnal (30%)	12	11	11,5
Total = 40 (100%)	39,5	35	37,25
Nilai Pengusul 24 (60%)	23,7	21	22,35

Reviewer I



Prof. Dr. Ing. Ir. Gagoek Hardiman
NIP. 19530819 198303 1 001
Departemen Arsitektur UNDIP

Semarang, 14 September 2022
Reviewer II



Prof. Dr. Ir. Erni Setyowati, MT
NIP. 19670404199802 2 001
Departemen Arsitektur UNDIP

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	40					
a. Kelengkapan unsur isi artikel (10%)	4					4
b. Ruang lingkup dan kedalaman pembahasan (30%)	12					11.75
c. Kecukupan dan kemutakhiran data/informasi dan metodologi (30%)	12					11.75
d. Kelengkapan unsur dan kualitas terbitan/jurnal (30%)	12					12
Total = (100%)	40					39,5
Kontribusi Pengusul (Penulis Pertama)	24 (60%)					23,7

Catatan Penilaian artikel oleh Reviewer:

- Kelengkapan unsur artikel: Penulis pertama dari 3 penulis. Unsur artikel lengkap. Sesuai dengan kaidah penulisan ilmiah. didukung 38 pustaka.
- Ruang lingkup dan kedalaman bahasan: Perspektif aksesibilitas wisata pada obyek tujuan wisata Semilir. Telah dibahas dengan mendalam,
- Kecukupan/kemutakhiran data dan metodologi: Data primer mutakhir data sekunder cukup dan relevan dengan tema penelitian; Metoda: kualitatif dengan mengeksplor fenomena perspektif universal disain untuk obyek tujuan wisata Semilir.
- Kelengkapan unsur dan kualitas terbitan/jurnal: : Jurnal: Journal of Design and Built Environment. ISSN: 1823-4208 Penerbit: Faculty of Built Environment, University of Malaya; Unsur penerbitan lengkap. Kualitas sangat baik. Terindeks Scopus Q2.
- Indikasi plagiasi: Tidak ditemukan indikasi plagiasi. Telah dicek dengan turnitin: 6% similarity index.
- Kesesuaian bidang ilmu: Sesuai dengan bidang ilmu pengusul arsitektur Pariwisata.

Semarang, 12 September 2022
 Reviewer I,



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 NIP. 195308191983031001
 Departemen Arsitektur UNDIP

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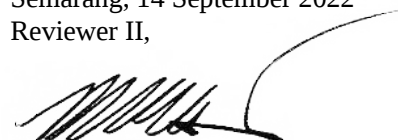
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d. Kelengkapan unsur dan kualitas terbitan/jurnal (30%)	12				11	
Total = (100%)	40				35	
Kontribusi Pengusul (Penulis Pertama)	24 (60%)				21	

Catatan Penilaian artikel oleh Reviewer:

- Kelengkapan unsur artikel: Artikel ditulis secara sistematis sesuai dengan guideline jurnal. Dalam kesimpulan perlu dipertajam kelemahan yang ditemui dalam riset serta rekomendasi untuk penelitian selanjutnya.
- Ruang lingkup dan kedalaman bahasan: Artikel mendiskusikan tentang konsep Universal Design dalam destinasi wisata yang berlokasi di kabupaten Semarang. Metode yang digunakan adalah kualitatif description dengan purposive method serta observasi dan wawancara. Konsep dinarasikan secara lengkap beserta dengan standar sesuai regulasi yang ada.
- Kecukupan/kemutakhiran data dan metodologi: dalam metodologi perlu dinarasikan konsep "Tourism for all" serta didialogkan secara detail dengan rethinking concept pada bagian methodology, serta dikomparasikan dengan kelemahan-kelemahan destinasi wisata yang sejenis pada penelitian lain.
- Kelengkapan unsur dan kualitas terbitan/jurnal: kualitas jurnal cukup bagus (Q2) dengan SJR 0.19
- Indikasi plagiasi: tidak ada indikasi plagiarism.
- Kesesuaian bidang ilmu: sesuai dengan bidang ilmu pengusul.

Semarang, 14 September 2022
 Reviewer II,



Prof. Dr. Ir. Erni Setyowati, MT
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Accessible Tourism Perspective in Tourist Destination of Dusun Semilir, Indonesia

Sari, Suzanna Ratih [✉](#); Hilmy, Muhammad Fariz;

Murti, Nindita Kresna

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Abstract

Author keywords

Abstract

Dusun Semilir is one of the largest tourist destinations in Central Java-Indonesia due to its attractive building design that increases the curiosity of tourists. However, there are several implementations of tourist attraction design, accessibility, and supporting facilities that do not consider the humanist aspects such as non-sloping paths, too high stairs, which hindered those with limitations including the elderly and disabled, from accessing and enjoying the atmosphere. This indicated that the universal design approach is less than optimal. Therefore, this study aims to maintain tourist comfort by providing a universal design perspective for a tourist destination. Qualitative methods were used to explore universal design-related phenomena and problems in order to implement the design concepts that are accessible to everyone. Furthermore, observations and interviews with purposive sampling techniques were used as the instruments while descriptive analysis techniques were conducted to determine the comfort of tourists based on the universal design aspect. The output of this study is the importance of using universal design to create accessible tourism. © 2022, University of Malaya. All rights reserved.

Author keywords

accessible tourism; Dusun Semilir; tourist destinations; universal design

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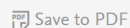
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doi: 10.18089/TMS.2020.160405

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Re-thinking Architecture Education: Conceptualising Curriculum Through the Lens of 21st Century Graduate Attributes

[PDF](#)

Published: Aug 31, 2022

Keywords:

Architecture education
Emotional intelligence
Entrepreneurialism Trans-cultural perspective Holistic graduate Graduate Attribute

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Abstract

There has been a paradigm shift in architecture education to embrace the 21st century attributes for graduates. While attributes such as problem solving, critical and creative thinking, interpersonal and intrapersonal skills, and technological as well as global awareness have been central to the curriculum design in architectural education, this paper posits the need to critically examine the emerging 21st century attributes, and how they can be embedded into architecture education. In recent years, it is clear that these attributes have been designed and executed into design and other-related student projects through either extra-curricular platforms or at modular level, however there is a lack of exploration of these attributes as structured and intentional design at curriculum level. Using design research in education as the methodology for study, this paper explores the design thinking for architecture education that embraces these attributes. This paper justifies and argues for the need to re-think architectural education in relation to these attributes and offers a conceptual thinking, framework and principles for curriculum design.



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Thesis Supervisory Panels as the New Design Studio Paradigm in UTM Master of Architecture Programme

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Published: Aug 31, 2022

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Abstract

The UTM's M.Arch programme revitalized its Design Studio programme, also known as the Architectural Design Thesis (ADT), when it introduced the Thesis Supervisory Panel system in 2013. Developed as an expansion from the preceding 5-year B.Arch and 3+3 Integration programme, the ADT expanded the previous 2-stage final year Design Studio spanning over two semesters into four, introducing the TSP, implementing the vertical studio and allowing students to choose their own paths. The programme was developed from the Workbase system, a hands-on, master-led Design Studio approach influenced by Ecole des Beaux Arts and Bauhaus. The authors intend to tell the story of the programme and its changes throughout the years. This paper records the growth and development of the TSPs in the M.Arch programme, tracing its origin in the Workbase practiced since the 1980s with data collected from the Thesis Coordinator's files, departmental publications and documentations and have been organized in a simple narrative. By framing the narrative on the back story of the TSPs, the paper offer better understanding on the inner workings of the UTM M.Arch studio programme and encourages improving and strengthening the established system and opens up new studies that could enrich and diversify it further.



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