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Document type

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10.1088/1755-1315/213/1/012045

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A Study on Core House as Housing Reconstruction Program after the Central Java-Yogyakarta Earthquake 2006 in Kasongan Village Indonesia

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This paper is a result of study on core house as one type of post disaster housing reconstruction program in Indonesia. The aim is to explore the role of core house in restoring the beneficiary's condition after the earthquake disaster. Core house is a starter house provided with basic rooms that could be occupied directly and then developed incrementally by the occupants. This kind of house has a long history in housing development in Indonesia, which then implemented it as one type of post disaster housing reconstruction program. The case study is core house built in

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Published online: 28 December 2018

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Jenny Ernawati and Lisa Dwi Wulandari



Beyond sustainability: reconsidering the healing qualities of the built environment

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Abstract. Sustainability, resilience and other concepts have recently emerged as a response to the most urgent problems of our time including the ones of the built environment. Throughout the last century little attention if any at all was paid to the adaptability of the built environment to nature and the needs of human beings. The ideology that shaped Modernism was hostile to the psychological qualities of the built environment and instead cared about shaping new aesthetics and advanced technology in building industry. The ascent of Modernism during the last century among other things was associated with dissemination of certain building doctrines and dogmas that neglected environmental issues and played their role in discrediting traditional ways of building architectural structures as well as traditional urbanism. As a result the built environment lost its adaptability to natural environment as well as its human qualities. Thus a new approach to building and rethinking of the legacy of Modernism as well as current practices is urgently needed. Though the rise of environmental consciousness gave an impetus to reconsider present quality of built environment, more steps in this direction are required. Reconsideration of architectural and urban design practices could and should be triggered by the new findings in psychology, neuroscience as well as re-reading of pioneering work in architectural and urban theory done by Christopher Alexander and his co-workers and more recently revisited by Nikos Salingaros. Reasoning that the development of technology in itself can solve the problems of the built environment is deeply flawed and thus should be transcended.

Keywords: urbanism, sustainability, resilience, healing environment, design patterns.

1. Introduction

There is more and more evidence that the present course of human activities on earth is hardly sustainable, thus efforts have been and continue to be made to make it more liveable, moreover so that knowledge about the scope as well as reasons of contemporary environmental crisis has essentially expanded during recent decades. The need for a new vocabulary and new practices have been expressed by the introduction and wide dissemination of such important notions and concepts as sustainability, resilience and the like. The built environment is directly connected to these concerns about the future quality of human life in various parts of the globe especially as problems of climate change have become a pressing global issue. Renowned American theologian, philosopher and environmentalist John B. Cobb whom has contributed significantly to the concept of sustainability in the early stage of its conceptualization has timely and persuasively insisted that “The finitude of our planet requires us to work toward a human society that accepts limits and seeks a decent life for all



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Playability for Cities

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Abstract. Urban design and planning can contribute to the making of enjoyable civic environments. Urban places beloved by the citizens do not only exhibit visual comfort and convenient urban structure, but also provide a feeling of satisfaction and psychological rewards. In the article, urban places like the entertainment zones in the United States and playable places in South Korea are described. A sense of liking, desires for social activities, and immersive environments (mental involvement in urban environment) associated with play and participatory experience are discussed as part of the playable features embedded in cities.

Keywords: Playability, Pleasure, Entertainment, Urban design

1. Introduction

In the 1980s and 90s, Korean society underwent changes that were difficult to reverse in many respects. Outside the country, the era of the Cold War and ideological confrontation began to recede, at least slowly. Within the Korean peninsula, a number of social problems have emerged after the 1980s Olympics and the economic boom. As political democratization took place, it was more urgent to find the identity of the individuals—raising the question of “who am I” and “what do I like”—rather than to fabricate a set of communal values at a regional or a national level. At the same time, a new kind of play culture and a desire for pleasing experience spread into the cities. For instance, in the early 1990s, the ‘karaoke room’ popped up all over the country in a short period of time and was established as a place for entertainment and social gathering. During the period, various ‘love hotels’ and ‘decadent cafes’ mushroomed. At least for some people, they became a place for taboo behaviors and deviation from routine everyday lives.

Cities evolve in response to the emergence of social demands and marketable place-based services. Among them, play and pleasure constitute one of the strong driving forces transforming the urban environment. From a broader perspective, the “quality of life” in cities is not only associated with affordable services and quality living environments, but also is affected by the manner that urban citizens are capable of enjoying the city. As previously proposed in the hedonic treadmill theory, an individual has to keep walking on a treadmill to at least stay in the same place. In the same manner, a sense of happiness and pleasure in cities is accomplished only when the urban environments transform (or ‘walk’) according to the change in social expectation and individuals’ desire. Urban citizens, including us and our nearby neighbors, continue to pursue happiness and pleasure in the city. Once they achieve it, wheels must move again to achieve a new kind of joy and excitement.

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