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▶  1432	Supplementary Information, Author's Responses_Round2_Interiority.docx	December 28, 2021	Supplementary Information
▶  1434	Supplementary Information, Title Page_Interiority_Round2.docx	December 28, 2021	Supplementary Information

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Harani et al.

The Interior Practice of Women in Kampung Kauman Semarang



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Paramita Atmodiwirjo <interiority@eng.ui.ac.id>

to me, Mrs

155

Dear Author,

Ms Mustika Kusumaning Wardhani has submitted the manuscript, "The Interior Practice of Women in Kampung Kauman Semarang

If you have any questions, please contact me. Thank you for considering this journal as a venue for your work.

Paramita Atmodiwirjo

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Editing of your article [128]

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Interiority <interiority@eng.ui.ac.id>
to me, mk1698, Interiority, Afifah

155

Dear Arnis Rochma Harani, Mustika Kusumaning Wardhani,

The editing of your submission, "The Interior Practice of Women in Kampung Kauman Semarang" is complete ar the requested information.

1. Please find attached your manuscript file that has been checked and edited by our editorial team. Please note journal style. You can see all the edits in the file 128-Manuscript-edited TRACKCHANGES. Please respond to all t information. You can make corrections directly in the file and send the corrected file back to us. After that, your
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Thank you for your contribution to Interiority.

Best regards,

Paramita Atmodiwirjo

Editor, Interiority



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Paramita Atmodiwirjo <paramita@eng.ui.ac.id>
to Mustika, Titien, me

155

Dear Mustika Kusumaning Wardhani, Titien Woro Murtini, Arnis Rochma Harani,

We are glad to inform you that your manuscript "The Interior Practice of Women in Kampung Kauman Semarang" is accepted for publication. Please take a moment to review the following points in order to prepare your manuscript for publication.

1. Your manuscript will go through a line editing process and you will be contacted further for clarification of any issues that may be identified.
2. Following the line editing and layout editing, a proof of your manuscript will be sent to you. You will need to check the proof thoroughly to ensure the proof is correct.
3. If your manuscript contains any images, you are required to provide all images as separate .jpg files at 300 dpi. Images may be required to appear in greyscale in the printed version of the journal.
4. You are required to sign and return the copyright form that will be sent to you in a separate email.

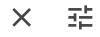
Please do not hesitate to contact us should you have any questions and require further information regarding the publication of your manuscript.

Paramita Atmodiwirjo
Editor, Interiority
interiority@eng.ui.ac.id

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Paramita Atmodiwirjo <paramita@eng.ui.ac.id>
to Mustika, Titien, me

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Dear Mustika Kusumaning Wardhani, Titien Woro Murtini, Arnis Rochma Harani,

We have reached a decision regarding your submission to Interiority, "The Interior Practice of Women in Kampung Kauman Semarang"

Our decision is: Revisions Required

Please refer to the reviewers' comments at the end of this email and revise your manuscript accordingly. Please upload your revision

Thank you for your contribution to Interiority and we look forward to receiving your revised manuscript.

Paramita Atmodiwirjo
Editor, Interiority
interiority@eng.ui.ac.id

Reviewer's Comments:

The current form of this paper demonstrate significant revisions in terms of the depth of the literature as well as the richness of data clarify and further strengthen the paper as follows:

1. The connection between gender, interiority, and domesticity needs to be clearly stated in the beginning, particularly in abstract and introduction, highlighting women practices that connect and expand their space in the inner space of the dwelling and beyond.
2. The use of word such as 'participation' in the beginning of the abstract and introduction may confuse the above understanding. R
3. This article's discussion on gender and domesticity is prevalent. However, the discussion of interiority and gender itself is still scarce discussion. Some example can be taken from Heynen and Baldar (2005) work *Negotiating domesticity : Spatial productions of gender*