


Bukti Korespondensi (C1)


Acceptance of Javanese Karawitan in Japan: Appreciation of Traditional Culture and Communities Activities

Submission received

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Submission received for **Cogent** Arts & Humanities (Submission ID: 227342291) External Inbox x 📄 🗑️

 **rpsupport@tandf.co.uk** via amazonses.com to me Wed, Feb 23, 2022, 3:36 PM ☆ ↶ ⋮



Dear Dhanang Respati Puguh,

Thank you for your submission.

Submission ID	227342291
Manuscript Title	The Acceptance of Javanese Karawitan in Japan: Appreciation on Traditional Culture and Community Activities
Journal	Cogent Arts & Humanities

You can check the progress of your submission, and make any requested revisions, on the [Author Portal](#).

Thank you for submitting your work to our journal.
If you have any queries, please get in touch with OAAH-peerreview@journals.tandf.co.uk.


Kind Regards,
Cogent Arts & Humanities Editorial Office

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Asking for progress submission

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Progress Submission at **Cogent** Arts and Humanities [Manuscript ID 227342291] 📄 🗑️

 **Dhanang Respati Puguh** <dhanang.respati@live.undip.ac.id> to humanities Thu, Aug 25, 2022, 4:05 PM ☆ ↶ ⋮

Dear Editor

May I know about the progress of our submission at **Cogent** Arts and Humanities. I have submitted at **Cogent** Arts and Humanities on February 23, 2022. Details of the submission is as follows:

Submission ID: **227342291**
Manuscript Title: The Acceptance of Javanese Karawitan in Japan: Appreciation on Traditional Culture and Community Activities

Thank you for your consideration. Looking forward to hearing from you.

Best regards,
Dhanang Respati Puguh

Respond from Editorial Office

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Re: Progress Submission at **Cogent** Arts and Humanities [Manuscript ID 227342291]
#TrackingId:12696162 External Inbox x

humanities@cogentoa.com via amazonses.com
to me ▾ Thu, Aug 25, 2022, 6:55 PM ☆ ↶ ⋮

Dear Dr Dhanang Respati Puguh,

Thank you for your email.


I can see that your manuscript 227342291 has received one completed review so far.

After the editor has secured a second completed review, they will be informed that they can submit their decision, so we hope to get this to you as soon as possible.

Thank you for your patience.

Kind Regards,

Mr. Ricks Dalida - Journal Editorial Office
(he/him/his)
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Cogent Arts & Humanities

Request for revision (1st Revision)

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227342291 (**Cogent** Arts & Humanities) A revise decision has been made on your submission
External Inbox x

Cogent Humanities <em@editorialmanager.com>
to me ▾ Thu, Jan 26, 6:06 PM ☆ ↶ ⋮

Ref: COGENTHUMANITIES-2022-0095
227342291
The Acceptance of Javanese Karawitan in Japan: Appreciation on Traditional Culture and Community Activities
Cogent Arts & Humanities

Dear Puguh,

Your manuscript entitled "The Acceptance of Javanese Karawitan in Japan: Appreciation on Traditional Culture and Community Activities", which you submitted to **Cogent** Arts & Humanities, has now been reviewed.

The reviews, included at the bottom of the letter, indicate that your manuscript could be suitable for publication following revision. We hope that you will consider these suggestions, and revise your manuscript.

Please submit your revision by Feb 25, 2023, if you need additional time then please contact the Editorial Office.

To submit your revised manuscript please go to <https://rp.cogentoa.com/dashboard/> and log in. You will see an option to Revise alongside your submission record.

If you are unsure how to submit your revision, please contact us on OAAH-peerreview@journals.tandf.co.uk

You also have the option of including the following with your revised submission:

- * public interest statement - a description of your paper of NO MORE THAN 150 words suitable for a non-specialist reader, highlighting/explaining anything which will be of interest to the general public
- * about the author - a short summary of NO MORE THAN 150 WORDS, detailing either your own or your group's key research activities, including a note on how the research reported in this paper relates to wider projects or issues.
- * photo of the author(s), including details of who is in the photograph - please note that we can only publish one photo

If you require advice on language editing for your manuscript or assistance with arranging translation, please do consider using the Taylor & Francis Editing Services (www.tandfedittingservices.com).

Please ensure that you clearly highlight changes made to your manuscript, as well as submitting a thorough response to reviewers.

We look forward to receiving your revised article.

Best wishes,

Lincoln Geraghty, PhD
Associate Editor

Reviewer Comments

Reviewer 1

Reviewer 1: Yes

Title, Abstract and Introduction – overall evaluation
Reviewer 1: Sound with minor or moderate revisions

Methodology / Materials and Methods – overall evaluation
Reviewer 1: Unsound or fundamentally flawed

Objective / Hypothesis – overall evaluation
Reviewer 1: Sound with minor or moderate revisions

Figures and Tables – overall evaluation
Reviewer 1: Not applicable

Results / Data Analysis – overall evaluation
Reviewer 1: Not applicable

Interpretation / Discussion – overall evaluation
Reviewer 1: Sound with minor or moderate revisions

Conclusions – overall evaluation
Reviewer 1: Unsound or fundamentally flawed

References – overall evaluation
Reviewer 1: Sound with minor or moderate revisions

Compliance with Ethical Standards – overall evaluation
Reviewer 1: Not applicable

Writing – overall evaluation
Reviewer 1: Sound with minor or moderate revisions

Supplemental Information and Data – overall evaluation
Reviewer 1: Not applicable

Comments to the author

Reviewer 1: A fascinating read about the development of karawitan in Japan, with the historical context around how the gamelan was introduced and embraced by the Japanese being a particularly powerful element of the article. However, I do feel that there are two separate articles here (as opposed to one). There is the article that discusses the history of the gamelan in Japan, and there is the article that explores Japanese acceptance of gamelan through qualitative research. I understand that one cannot exist without the other, but in terms of the impact of each component in an academic journal, the reader may be able to draw more from each were they separate articles (even if they were in the same journal issue). The main split for me is where 'Gamelan's Group Activities: Similar pattern in socializing traditional culture' ends and 'Japanese Recognition on Karawitan' begins. It may be that the two sections need to be more clearly conceptually connected. The approach to do this could be by providing a paragraph in the introduction that clearly states the link, and then provided another linking paragraph or section between the two sections. The link between the history of the arrival of the gamelan (and is subsequent development) and the acceptance of karawitan by the Japanese more broadly can be elaborated on.

The second half of the article (starting from 'Japanese Recognition on Karawitan' establishes itself at the beginning (and in the abstract) as more of a qualitative piece of research. This is particularly true if the authors have researched Facebook groups and blogs (which they consider to be primary sources). Each statement in this section and the subsequent sections

of each component in an academic journal, the reader may be able to draw more from each were they separate articles (even if they were in the same journal issue). The main split for me is where 'Gamelan's Group Activities: Similar pattern in socializing traditional culture' ends and 'Japanese Recognition on Karawitan' begins. It may be that the two sections need to be more clearly conceptually connected. The approach to do this could be by providing a paragraph in the introduction that clearly states the link, and then provided another linking paragraph or section between the two sections. The link between the history of the arrival of the gamelan (and is subsequent development) and the acceptance of karawitan by the Japanese more broadly can be elaborated on.

The second half of the article (starting from 'Japanese Recognition on Karawitan' establishes itself at the beginning (and in the abstract) as more of a qualitative piece of research. This is particularly true if the authors have researched Facebook groups and blogs (which they consider to be primary sources). Each statement in this section and the subsequent sections needs to be supported by quotes and the identification of sources.

Please find my comments with reference to each aspect of the review below:

*Title, Abstract and Introduction – overall evaluation

1. Acceptance of Javanese Karawitan in Japan: Appreciation of Traditional Culture and Community Activities' (slight grammatical change of current title)
2. Abstract - Is 'uprooted' the most suitable term to describe how Karawitan has spread around the globe (as 'uprooted' suggests it has taken its roots elsewhere)
3. Abstract - 'The Japanese have known...' - instead of current way of writing.
4. After reading the abstract, I am unsure what the main aim/objective of the article is. These sentence provide a description rather than clarity of objective: 'This study uses updated information on gamelan's community activities that are published on Facebook as well as blogs, which are considered primary sources. It is known that due to the similarity in the efforts of appreciating traditional values, karawitan players can be able to transform their prays through gendhing. In addition, performing karawitan possibly becomes their entertainment'
5. If this article is aimed at a broader audience, it may help to provide single-word translations of 'karawitan' and 'gendhing' in the abstract, and the term 'wayang kulit purwa' in the introduction, amongst others.
6. Please be consistent with numerals i.e. 'XIX century' should be 19th century.
7. It would greatly help the reader to provide soem signposting of the structure of the paper in the introduction section.
8. Suggestion is to use a more succinct version of these sentences 'It is hoped that this research will complement existing studies on Javanese karawitan in foreign countries, by describing the process of the entry of traditional arts in Japan and why and how Javanese karawitan then developed, marked by, among others, the establishment of a gamelan ensembles. This paper is based on the argument that the dissemination of Javanese karawitan to foreign countries, including Japan, was influenced by the presence of pioneering figures, the existence of communities that are accommodated in karawitan groups, and activities that popularize this Javanese traditional art to wider audiences and supporting communities' into the abstract.
9. Not sure what is meant by 'Mendonca has proven to be able to dispel the interest...?'
10. The conclusion may be better suited to be the abstract as it succinctly provided a structure and flow of the authors' argument.

*Methodology / Materials and Methods – overall evaluation

1. The approach and structure taken by the article could be established earlier in the paper to provide the reader with more clarity. In its current condition, it is around page 7-8 that the author's approach becomes clearer - this is slightly late and weakens the article.
2. Examples like this 'This persistent and determined attitude was also shown by members of the Javanese gamelan group in Japan when studying the composition of Javanese drums. First of all, they always try to play music up to the mark. Second, because they do not have a teacher from Java, they try to find out for themselves the composition of the Javanese gendhing to be played. In addition to learning from gendhing tapes obtained from Java, in a more recent development, they use videos from the Youtube as learning materials' may need a citation or source.
3. The second half of the article (starting from 'Japanese Recognition on Karawitan' establishes itself at the beginning (and in the abstract) as more of a qualitative piece of research. This is particularly true if the authors have researched Facebook groups and blogs (which they consider to be primary sources). Each statement in this section and the subsequent sections needs to be supported by quotes and the identification of sources.

*Objective / Hypothesis – overall evaluation

1. The first sentence of the conclusion suggests that the objective/hypothesis is to prove that 'through a discussion of the development of Javanese gamelan in Japan it has been shown that

Reviewer 2

Reviewer 2: Yes

Title, Abstract and Introduction – overall evaluation

Reviewer 2: Sound

Methodology / Materials and Methods – overall evaluation

Reviewer 2: Unsound or fundamentally flawed

Objective / Hypothesis – overall evaluation

Reviewer 2: Sound

Figures and Tables – overall evaluation

Reviewer 2: Not applicable

Results / Data Analysis – overall evaluation

Reviewer 2: Sound with minor or moderate revisions

Interpretation / Discussion – overall evaluation

Reviewer 2: Sound with minor or moderate revisions

Conclusions – overall evaluation

Reviewer 2: Sound with minor or moderate revisions

References – overall evaluation

Reviewer 2: Sound

Compliance with Ethical Standards – overall evaluation

Reviewer 2: Sound

Writing – overall evaluation

Reviewer 2: Sound with minor or moderate revisions

Supplemental Information and Data – overall evaluation

Reviewer 2: Not applicable

Comments to the author

Reviewer 2: 1. While the article gives the needed historical context, it is lacking a suitable theoretical grounding and methodological clarification. The methodology should be clear on data collection method and analysis e.g. Facebook pages/accounts, blogs and other social media accounts that made up the primary data for the article. It should be clear the duration or period of time the social media posts that were analysed.

2. Power stands central in cultural studies as it highly influences, generates and determines social relationships. Considering that Japan once occupied Indonesia, does this shared history play any role in Japan's acceptance of Indonesia's Karawitan?

Does this in any way bring power relations to bear? Is there a probability that the acceptance of Javanese karawitan by the seclusive Japanese society influence or determine social relationships between Japan and Indonesia?

3. What is the implication of the findings/conclusions for future research, especially the education sector or learning activities for both nations?

1st revision submission

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Revised submission received for **Cogent** Arts & Humanities (Submission ID: 227342291.R1)

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OAAH-peerreview@journals.tandf.co.uk
to me ▾

Sat, Feb 25, 10:07 PM ☆ ↶ ⋮



Dear Dhanang Respati Puguh,

Thank you for submitting your revised manuscript.

Submission ID **227342291**
Manuscript Title **Acceptance of Javanese Karawitan in Japan: Appreciation of
Traditional Culture and Community Activities**
Journal **Cogent Arts & Humanities**

You can check the progress of your submission, and make any requested revisions, on the [Author Portal](#).

Thank you for submitting your work to our journal.
If you have any queries, please get in touch with OAAH-peerreview@journals.tandf.co.uk.

Kind Regards,
Cogent Arts & Humanities Editorial Office


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Request for 2nd Revision

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External Inbox x

 **Cogent Humanities** <em@editorialmanager.com> to me ▾ Fri, Mar 24, 7:28 PM ☆ ↶ ⋮

Ref: COGENTHUMANITIES-2022-0095R1
227342291
Acceptance of Javanese Karawitan in Japan: Appreciation of Traditional Culture and Community Activities
Cogent Arts & Humanities

Dear Puguh,

Your manuscript entitled "Acceptance of Javanese Karawitan in Japan: Appreciation of Traditional Culture and Community Activities", which you submitted to Cogent Arts & Humanities, has now been reviewed.

The reviews, included at the bottom of the letter, indicate that your manuscript could be suitable for publication following revision. We hope that you will consider these suggestions, and revise your manuscript.

Please submit your revision by Apr 23, 2023, if you need additional time then please contact the Editorial Office.

To submit your revised manuscript please go to <https://rp.cogentoa.com/dashboard/> and log in. You will see an option to Revise alongside your submission record.

If you are unsure how to submit your revision, please contact us on OAAH-peerreview@journals.tandf.co.uk

You also have the option of including the following with your revised submission:

- * public interest statement - a description of your paper of NO MORE THAN 150 words suitable for a non-specialist reader, highlighting/explaining anything which will be of interest to the general public
- * about the author - a short summary of NO MORE THAN 150 WORDS, detailing either your own or your group's key research activities, including a note on how the research reported in this paper relates to wider projects or issues.
- * photo of the author(s), including details of who is in the photograph - please note that we can only publish one photo

If you require advice on language editing for your manuscript or assistance with arranging translation, please do consider using the Taylor & Francis Editing Services (www.tandfedittingservices.com).

Please ensure that you clearly highlight changes made to your manuscript, as well as submitting a thorough response to reviewers.

We look forward to receiving your revised article.

Best wishes,

Lincoln Geraghty, PhD
Associate Editor

Reviewers' comments

Reviewer 1

Comments from the Editors and Reviewers:

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Reviewer 1: Yes

Title, Abstract and Introduction – overall evaluation

Reviewer 1: Sound

Methodology / Materials and Methods – overall evaluation

Reviewer 1: Sound

Objective / Hypothesis – overall evaluation

Reviewer 1: Sound

Figures and Tables – overall evaluation

Reviewer 1: Not applicable

Results / Data Analysis – overall evaluation

Reviewer 1: Sound

Interpretation / Discussion – overall evaluation

Reviewer 1: Sound

Conclusions – overall evaluation

Reviewer 1: Sound

References – overall evaluation

Reviewer 1: Sound with minor or moderate revisions

Compliance with Ethical Standards – overall evaluation

Reviewer 1: Sound with minor or moderate revisions

Writing – overall evaluation

Reviewer 1: Sound with minor or moderate revisions

Supplemental Information and Data – overall evaluation

Reviewer 1: Not applicable

Comments to the author

Reviewer 1: Thank you for responding to and taking action on my comments and suggestions. The paper has a much clearer structure and as a reader, it is much easier to follow the discussion and arguments.

I still have several concerns:

1. Grammatical concerns - there are still grammatical issues throughout the paper.
2. Citation and referencing may need to be reviewed, especially where in-text citations have been added - for example these in-text citations need to be reviewed <https://lambangasari.com/about/archives/1985year/>, accessed on 22 February 2023) and (<http://margasari.blog.jp/archives/1713332.html>, accessed on 22 February 2023).
3. It may strengthen your paper to refer explicitly to any ethical approval and informed consent processes for all research activities i.e. interviews and observations

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Reviewer 2

Reviewer 2: Yes

Title, Abstract and Introduction – overall evaluation

Reviewer 2: Sound

Methodology / Materials and Methods – overall evaluation

Reviewer 2: Sound

Objective / Hypothesis – overall evaluation

Reviewer 2: Sound

Figures and Tables – overall evaluation

Reviewer 2: Not applicable

Results / Data Analysis – overall evaluation

Reviewer 2: Sound

Interpretation / Discussion – overall evaluation

Reviewer 2: Sound

Conclusions – overall evaluation

Reviewer 2: Sound

References – overall evaluation

Reviewer 2: Sound

Compliance with Ethical Standards – overall evaluation

Reviewer 2: Sound

Writing – overall evaluation

Reviewer 2: Sound with minor or moderate revisions

Supplemental Information and Data – overall evaluation

Reviewer 2: Not applicable

Comments to the author


Reviewer 2: Observations made during the earlier review have been taken into consideration and worked upon. The introduction of section 4 and sub section 5.1, explaining the earlier interaction between the Japanese and the Javanese people during Japan's occupation of Indonesia also goes a long way to clarify and put things in context.


2nd Revision Submission

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Revised submission received for **Cogent** Arts & Humanities (Submission ID: 227342291.R2) 🖨️ 📧

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 **OAAH-peerreview@journals.tandf.co.uk** to me ▾ Sun, Apr 23, 9:26 PM ☆ ↶ ⋮

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Dear Dhanang Respati Pugh,

Thank you for submitting your revised manuscript.

Submission ID	227342291
Manuscript Title	Acceptance of Javanese Karawitan in Japan: Appreciation of Traditional Culture and Community Activities
Journal	Cogent Arts & Humanities

You can check the progress of your submission, and make any requested revisions, on the [Author Portal](#).

Thank you for submitting your work to our journal.
If you have any queries, please get in touch with OAAH-peerreview@journals.tandf.co.uk.


Kind Regards,
Cogent Arts & Humanities Editorial Office

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Acceptance Letter from Editor

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227342291 (Cogent Arts & Humanities) Your submission has been accepted External Inbox x 📧 🗑️

 **Cogent Humanities** <em@editorialmanager.com> to me ▾ Fri, May 19, 11:02 PM ☆ ↶ ⋮

Ref: COGENTHUMANITIES-2022-0095R2
227342291
Acceptance of Javanese Karawitan in Japan: Appreciation of Traditional Culture and Community Activities
Cogent Arts & Humanities

Dear Puguh,

I am pleased to tell you that your work was accepted for publication in Cogent Arts & Humanities on May 19, 2023.

Please note: only minor, or typographical changes can be introduced during typesetting and proofing of your manuscript. Major changes to your manuscript will not be permitted.

For your information, comments from the Editor and Reviewers can be found below if available, and you will have an opportunity to make minor changes at proof stage.

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Once the version of record (VoR) of your article has been published in Cogent Arts & Humanities, please feel free to deposit a copy in your institutional repository.

Thank you for submitting your work to this journal, and we hope that you will consider us for your future submissions.

Best wishes


Lincoln Geraghty, PhD
Associate Editor
Cogent Arts & Humanities


Comments from the Editors and Reviewers:

Request for Author Agreement

← 📅 ⌚ 🗑️ 📧 ⌚ 🔄 📧 🗑️ ⋮ 7 of 27 < > 📧

Cogent Arts & Humanities - Please complete your author agreement External Inbox x 📧 🗑️

 **authoragreement@taylorandfrancis.com** via amazonses.com to me ▾ Mon, May 22, 5:03 PM (13 days ago) ☆ ↶ ⋮


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Attention: Dhanang Respati Puguh

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Request for proofing the article

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6 of 27 < > 📧 ▼

Your article proofs for review (Manuscript ID: OAAH A 2217586) External Inbox x

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iaithorsupport@integra.co.in
to me, OAAH-production ▼

Tue, May 23, 10:04 PM (12 days ago) ☆ ↶️ ⋮

Manuscript Title: OAAH - (Acceptance of Javanese Karawitan in Japan: Appreciation of Traditional Culture and Community Activities)
Manuscript DOI: 10.1080/23311983.2023.2217586
Journal: OAAH-Cogent Arts & Humanities

Dear Dhanang Respati Puguh,

I am pleased to inform you that your proofs are now available for review using the Taylor & Francis online proofing system: [Click here](#)

Please submit your corrections by 25 May 2023, to avoid delay to publication.

Corrections must be limited to answers to the Author Queries, typographical and essential corrections only.

After we have received your corrections and Author Publishing Agreement, your article will be corrected and published online following a thorough quality check.

The DOI of your paper is 10.1080/23311983.2023.2217586. Once your article has published online, it will be available at the following permanent link:
<http://dx.doi.org/10.1080/23311983.2023.2217586>.

If you have any questions, please contact me using the details below and I will be pleased to assist.

Thank you,

Annie Sophia

On behalf of the OAAH production team

Taylor and Francis

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Email: OAAH-production@journals.tandf.co.uk

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Notification of the published article

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4 of 27 < > 🗑️


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Sat, May 27, 6:47 PM (8 days ago) ☆ ↶ ⋮




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Dear Dhanang Respati Pugh,

Your Open Access article, [Acceptance of Javanese Karawitan in Japan: Appreciation of traditional culture and community activities](#), published in **Cogent** Arts & Humanities, [Volume 10 Issue 1](#), is now available to access via [tandfonline.com](#).

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