

**LEMBAR  
HASIL PENILAIAN SEJAWAT SEBIDANG ATAU PEER REVIEW  
KARYA ILMIAH : JURNAL ILMIAH**

Judul karya ilmiah (artikel)	:	Corporate Social Responsibility as Innovation to Create Corporate Value: Case Study in Indonesia Manufacturing Industry; H. Hersugondo*, Sugeng Wahyudi, M. Chabachib, P. Prasetyono, M. Kholik Mahfud
Jumlah Penulis	:	5 Orang
Status Pengusul	:	Penulis ke 3
Nama Penulis	:	<b>Dr. Drs. Mohammad Chabachib, M.Si, Akt</b>
Identitas Jurnal Ilmiah	:	a. Nama Jurnal : International Journal of Innovation, Creativity and Change b. Nomor ISSN : (Print) ISSN 2201-1315 (Online) ISSN 2201-1323 c. Volume, nomor, bulan, tahun : Volume 5, Issue 1, November, 2019 pp.1-14 d. Penerbit : The Primrose hall publishing Group e. DOI artikel (jika ada) : f. Alamat web jurnal : <a href="https://www.ijicc.net/index.php/volume-5-2019/51-vol-5-iss-1">https://www.ijicc.net/index.php/volume-5-2019/51-vol-5-iss-1</a> <a href="https://www.ijicc.net/images/Vol_5_iss_1_2019/Hersugondo2019.pdf.pdf">https://www.ijicc.net/images/Vol_5_iss_1_2019/Hersugondo2019.pdf.pdf</a>
	:	g. Terindeks di scimagojr / Thomson Reuter ISI knowledge atau di nasional / terindeks di DOAJ, CABI, Copernicus : H index 4, Q3, SJR (2018) 0,18 <a href="https://www.scimagojr.com/journalsearch.php?q=21100819610&amp;tip=sid&amp;clean=0">https://www.scimagojr.com/journalsearch.php?q=21100819610&amp;tip=sid&amp;clean=0</a> , <a href="https://www.scopus.com/sourceid/21100819610?orig_in=recordpage">https://www.scopus.com/sourceid/21100819610?orig_in=recordpage</a>

Kategori Publikasi Jurnal Ilmiah :  Internasional / Internasional bereputasi  
(beri ✓ pada kategori yang tepat)

Jurnal Ilmiah Internasional / Internasional bereputasi

Jurnal Ilmiah Nasional Terakreditasi

Jurnal Ilmiah Nasional / Nasional terindeks di DOAJ, CABI, Copernicus

Hasil Penilaian Peer Review :

Komponen Yang Dinilai	Nilai Maksimal Jurnal Ilmiah					Nilai Akhir Yang Diperoleh
	Internasional bereputasi	Internasional (maks 20)	Nasional Terakreditasi	Nasional Tidak Terakreditasi	Nasional Terindeks DOAJ dll	
a. Kelengkapan unsur isi artikel (10%)		2				1,9
b. Ruang lingkup dan kedalaman pembahasan (30%)		6				5,7
c. Kecukupan dan kemutakhiran data/informasi dan metodologi (30%)		6				5,7
d. Kelengkapan unsur dan kualitas penerbit (30%)		6				5,7
<b>Total = (100%)</b>		<b>20</b>				<b>19</b>

Nilai pengusul =  $40\% \times 19 \times 1/4 = 1,9$

**KOMENTAR / ULASAN PEER REVIEW**

• Kelengkapan dan kesesuaian unsur	Artikel sudah ditulis sesuai dengan sistematika jurnal (Title, Abstract, Introduction, Literature Review and Hypothesis, Research Methodology, The Empirical Findings and Discussion, Conclusion and Policy Implication, dan References). Sudah disusun dengan baik dan lengkap. (nilai 1,9).
• Ruang lingkup dan kedalaman pembahasan	Ruang lingkup artikel sudah mengikuti substansi jurnal. Pembahasan dalam naskah sudah menjawab masalah yang ada yaitu untuk menganalisis pengaruh CSR (corporate social responsibility) pada nilai perusahaan dengan ukuran organisasi (perusahaan) sebagai variabel moderating. Sudah dikaji cukup mendalam, substansi publikasi sesuai dengan bidang ilmu pengusul (Manajemen Keuangan). Artikel ini didukung oleh rujukan yang relevan (nilai 5,7).
• Kecukupan dan Kemutakhiran Data & Metodologi	Kecukupan dan kemutakhiran data atau informasi sudah mencukupi. Metodologi yang digunakan sesuai tujuan bahasan, menggunakan pendekatan analisis kuantitatif dengan model regresi berganda dan analisis Tobin Q (nilai 5,7).
• Kelengkapan unsur dan kualitas penerbit	Jurnal internasional ini terindeks di Scopus Q3 (Social Sciences, Arts and Humanities), H-index 11 dan SJR 0,225 (2019). Penerbit Primrose Hall and Publishing Group, UK. ISSN 22011323, 22011315 . Coverage 2013-2020. Mutu penerbit cukup baik. (nilai 5,7)
Indikasi plagiasi	Dengan Turnitin, similarity index = 13% sehingga masih di bawah batas toleransi.
• Kesesuaian bidang ilmu	Bidang kajian jurnal sesuai dengan ilmu dan kompetensi pengusul

Semarang, 13 Agustus 2020

Reviewer 1

Prof. Drs. Waridin, MS, Ph.D

NIP. 19620212 198703 1024

Departemen IESP FEB Undip

Jabatan Fungsional : Guru Besar

**LEMBAR  
HASIL PENILAIAN SEJAWAT SEBIDANG ATAU PEER REVIEW  
KARYA ILMIAH : JURNAL ILMIAH**

Judul karya ilmiah (artikel)	:	Corporate Social Responsibility as Innovation to Create Corporate Value: Case Study in Indonesia Manufacturing Industry; H. Hersugondo*, Sugeng Wahyudi, M. Chabachib, P. Prasetyono, M. Kholid Mahfud
Jumlah Penulis	:	5 Orang
Status Pengusul	:	Penulis ke 3
Nama Penulis	:	<b>Dr. Drs. Mohammad Chabachib, M.Si, Akt</b>
Identitas Jurnal Ilmiah	:	<p>a. Nama Jurnal : International Journal of Innovation, Creativity and Change</p> <p>b. Nomor ISSN : (Print) ISSN 2201-1315 (Online) ISSN 2201-1323</p> <p>c. Volume, nomor, bulan, tahun : Volume 5, Issue 1, November, 2019 pp.1-14</p> <p>d. Penerbit : The Primrose hall publishing Group</p> <p>e. DOI artikel (jika ada) :</p> <p>f. Alamat web jurnal : <a href="https://www.ijicc.net/index.php/volume-5-2019/51-vol-5-iss-1">https://www.ijicc.net/index.php/volume-5-2019/51-vol-5-iss-1</a>  <a href="https://www.ijicc.net/images/Vol_5_iss_1_2019/Hersugondo2019.pdf.pdf">https://www.ijicc.net/images/Vol_5_iss_1_2019/Hersugondo2019.pdf.pdf</a></p> <p>g. Terindeks di scimagojr / Thomson Reuter ISI knowledge atau di nasional / terindeks di DOAJ, CABI, Copernicus : H index 4, Q3, SJR (2018) 0,18  <a href="https://www.scimagojr.com/journalsearch.php?q=21100819610&amp;tip=sid&amp;clean=0">https://www.scimagojr.com/journalsearch.php?q=21100819610&amp;tip=sid&amp;clean=0</a>,  <a href="https://www.scopus.com/sourceid/21100819610?origin=recordpage">https://www.scopus.com/sourceid/21100819610?origin=recordpage</a></p>

Kategori Publikasi Jurnal Ilmiah :  Jurnal Ilmiah Internasional /Internasional bereputasi  
 (beri  pada kategori yang tepat)

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Jurnal Ilmiah Nasional Terakreditasi

Jurnal Ilmiah Nasional/ Nasional terindeks di DOAJ, CABI, Copernicus

Hasil Penilaian Peer Review :

Komponen Yang Dinilai	Nilai Maksimal Jurnal Ilmiah					Nilai Akhir Yang Diperoleh
	Internasional bereputasi	Internasional (maks 20)	Nasional Terakreditasi	Nasional Tidak Terakreditasi	Nasional Terindeks DOAJ dll.	
a. Kelengkapan unsur isi artikel (10%)		2				1,9
b. Ruang lingkup dan kedalaman pembahasan (30%)		6				5,7
c. Kecukupan dan kemutahiran data/informasi dan metodologi (30%)		6				5,7
d. Kelengkapan unsur dan kualitas penerbit (30%)		6				5,7
<b>Total = (100%)</b>		<b>20</b>				19
						1,9

Nilai pengusul =  $40\% \times 19 \times 1/4 = 1,9$

**KOMENTAR / ULASAN PEER REVIEW**

• Kelengkapan dan kesesuaian unsur	Latar belakang penulisan, telaah teoritis, metodologi, pembahasan cukup lengkap dan ditulis dengan baik (skor 1,9)
• Ruang lingkup dan kedalaman pembahasan	Ruang lingkup pembahasan mendalam, pembahasan hasil telah ditulis dengan baik dan jelas dengan menampilkan data secara rinci dan lengkap (skor 5,7)
• Kecukupan dan Kemutahiran Data & Metodologi	Data cukup mutahir dan metodologi baik (skor 5,7)
• Kelengkapan unsur dan kualitas penerbit	Termasuk dalam Jurnal terindex SCOPUS H index 4, Q3, SJR (2018) 0,188 (skor 5,7)
Indikasi plagiasi	Tidak ditemukan indikasi plagiasi dan similarity index sebesar 13%
• Kesesuaian bidang ilmu	Sesuai bidang ilmu yang bersangkutan

Semarang, 23 Juni 2020

Reviewer 2

Prof.Drs. Imam Ghazali, M.Com., Ph.D.  
 NIP. 195808161986031002  
 Departemen Akuntansi FEB Undip  
 Jabatan Fungsional : Guru Besar



&lt; Back to results | &lt; Previous 4 of 8 Next &gt;

[Export](#) [Download](#) [Print](#) [E-mail](#) [Save to PDF](#) [Add to List](#) [More... >](#)

International Journal of Innovation, Creativity and Change  
Volume 5, Issue 1, November 2019, Pages 1-14

## Corporate social responsibility as innovation to create corporate value: Case study in indonesia manufacturing industry (Article)

Hersugondo, H., Wahyudi, S., Chabachib, M., Prasetiono, P., Kholik Mahfud, M.

Faculty of Economics and Business, Diponegoro University, Semarang, Indonesia

### Abstract

[View references \(23\)](#)

The study investigates the affect of corporate social responsibility on the value of a company with the size of the organization as a moderating variable. The research focusing on the fabricating enterprises that registered on the Indonesian Stock Exchange (IDX) as a manufacturing company with influence / impact on the surrounding environment as a result of the activities of the company. Sample option is done by using purposive sampling method with the objective to obtain a representative sample in accordance with the criteria specified. The processed data underwent multiple linear regression analysis (multiple regression analysis). The Company Society Awareness rate is according to the GRI standards (Global Reporting Initiative), while the grade of the enterprise is using the measuring tool of Tobin's Q. The outcomes of research showed that the variables of Corporate Social Responsibility (CSR) has a remarkable positive impact on the grade of the organization while the variable size (size) of the enterprise acted as a moderating variable which giving an impact towards the relationship of CSR and corporate value. © 2019 Primrose Hall Publishing Group.

### SciVal Topic Prominence

Topic: Cause-Related Marketing | Corporate Social Performance | Corporate Philanthropy

Prominence percentile: 99.922



### Author keywords

and tobin q, corporate social responsibility, Organization size, The value of the company

### Funding details

Funding sponsor

Funding number

Acronym

Universitas Diponegoro

UNDIP

### Funding text

The authors are indebted to the Faculty of Economics and Business of Diponegoro University because it allows this work as part of the Research Scheme to be the result of research funded by the DIPA fund of the Faculty of Economics and Business, Diponegoro University in fiscal year 2019

Metrics View all metrics >

1 Citation in Scopus

59th percentile

0.55 Field-Weighted

Citation Impact

### PlumX Metrics

Usage, Captures, Mentions, Social Media and Citations beyond Scopus.

### Cited by 1 document

Refining indicators for measuring social capital index

Awang, M.M., Mahmud, Z., Amat, S.

(2019) *International Journal of Innovation, Creativity and Change*

[View details of this citation](#)

Inform me when this document is cited in Scopus:

[Set citation alert >](#)

### Related documents

Find more related documents in Scopus based on:

[Authors >](#) [Keywords >](#)



# Source details

## International Journal of Innovation, Creativity and Change

CiteScore 2019  
0.5

[i](#)

Scopus coverage years: from 2013 to Present

(coverage discontinued in Scopus)

Publisher: Primrose Hall Publishing Group

SJR 2019  
0.225

[i](#)

ISSN: 2201-1315 E-ISSN: 2201-1323

SNIP 2019  
5.163

[i](#)

Subject area: Arts and Humanities: Arts and Humanities (miscellaneous) Social Sciences: Education

[View all documents >](#)[Set document alert](#)[Save to source list](#) [Journal Homepage](#)[CiteScore](#) [CiteScore rank & trend](#) [Scopus content coverage](#)

### i Improved CiteScore methodology

CiteScore 2019 counts the citations received in 2016-2019 to articles, reviews, conference papers, book chapters and data papers published in 2016-2019, and divides this by the number of publications published in 2016-2019. [Learn more >](#)

[x](#)

CiteScore 2019 [▼](#)

$$0.5 = \frac{811 \text{ Citations 2016 - 2019}}{1,570 \text{ Documents 2016 - 2019}}$$

Calculated on 06 May, 2020

[i](#)

= —

## CiteScore rank 2019 [i](#)

Category	Rank	Percentile
Arts and Humanities	#212/295	28th
Arts and Humanities (miscellaneous)	#917/1254	26th

[View CiteScore methodology >](#) [CiteScore FAQ >](#) [Add CiteScore to your site >](#)

## About Scopus

[What is Scopus](#)

[Content coverage](#)

[Scopus blog](#)

## Language

日本語に切り替える

切换到简体中文

切换到繁體中文

## Customer Service

[Help](#)

[Contact us](#)



# INTERNATIONAL JOURNAL OF INNOVATION, CREATIVITY AND CHANGE

Promoting and fostering innovation, creativity and change in all fields of endeavour.

**Scopus® & ERA® (Excellence in Research Australia) listed journal**

**ISSN 2201-1323**

Browse Editions

Submit Article

## Editorial Board

Editorial Board members work together by consensus to provide IJICC with editorial direction in the following areas: Identify scope of journal content and, when appropriate, themes for various issues. Determining Criteria for accepting manuscripts for publication consideration. Developing criteria and guidelines for reviewers to use in reviewing each type of manuscript. Developing criteria and guidelines for authors to use in creating each type of manuscript. Reviewing manuscripts as needed and appropriate. Soliciting manuscripts from potential authors. Promoting IJICC to potential authors, readers and indexers.

**Dr Tina Doe**

Journal Editor



Senior Research Officer Southern Cross University



**Dr Muhammad Haseeb**

Associate Editor



Senior Lecturer, Taylor's Business School, Taylor's University, Malaysia

**Professor Richard Smith**



Emeritus Professor of Education, Central Queensland University Chair, Board of Australian Institute of Music

**Professor Iwao Shibata**



Professor, Graduate School of Management, BBT University, Japan

**Professor Bruce Knight**



Professor of Education, Central Queensland University

**A/Prof. Catherine O'Brien**



Associate Professor of Education Cape Breton University, Canada

**Dr. Rick Van der Zwan**



Cognitive Neuro-scientist Consultant

**Professor David Spendlove**



Director, Teaching and Learning, Manchester Institute of Education The University of Manchester.

**Dr. Abraham Francis**



Senior Lecturer Department of Social Work and Human Service

**Professor DOU Qin**



Professor DOU Qin Dean, Dept. of Languages Northwest A&F University Yangling Shaanxi, China

**Dr Eric F. Eshun**



Senior Lecturer Kwame Nkrumah University of Science & Technology Ghana

**Professor David Lynch**



Southern Cross University Australia

# Vol 5 Iss 1 (/index.php/volume-5-2019/51-vol-5-iss-1)



International Journal of Innovation, Creativity and Change

Volume 5, Issue 1, November, 2019 ISSN 2201-1323

[Pdf \(/images/Vol\\_5\\_Iss\\_1\\_2019/Hersugondo2019.pdf.pdf\)](#)

**Corporate Social Responsibility as Innovation to Create Corporate Value: Case Study in Indonesia manufacturing industry**

**H. Hersugondo, Sugeng Wahyudi, M. Chabachib, P. Prasetyono, M. Kholik Mahfud**

Faculty of Economics and Business, Diponegoro University, Semarang, Indonesia

The study investigates the effect of corporate social responsibility on the value of a company with the size of the organization as a moderating variable. The research focusing on the fabricating enterprises that registered on the Indonesian Stock Exchange (IDX) as a manufacturing company with influence / impact on the surrounding environment as a result of the activities of the company. Sample option is done by using purposive sampling method with the objective to obtain a representative sample in accordance with the criteria specified. The processed data underwent multiple linear regression analysis (multiple regression analysis). The Company Society Awareness rate is according to the GRI standards (Global Reporting Initiative), while the grade of the enterprise is using the measuring tool of Tobin's Q. The outcomes of research showed that the variables of Corporate Social Responsibility (CSR) has a remarkable positive impact on the grade of the organization while the variable size (size) of the enterprise acted as a moderating variable which giving an impact towards the relationship of CSR and corporate value. Pages 1 to 14

<https://www.ijicc.net/index.php/volume-5-2019/51-vol-5-iss-1>

1/6

12/20/2020

IJICC - Vol 5 Iss 1

[pdf \(/images/Vol\\_5\\_Iss\\_1\\_2019/Tahirsyal\\_et\\_al\\_2019.pdf\)](#)

**Educating Minds for the Age of Innovation**

**Armed Tahirsyal**, Norwegian University of Science and Technology, Trondheim, Norway; **Jack Matson**, Pennsylvania State University, University Park, Pennsylvania, USA; **Leonora Gashi**, Norwegian University of Science and Technology, Trondheim, Norway

Major environment, economic and social challenges permeate the world, while simultaneously, rapid technological developments are reshaping human experience. This emerging context accelerates the need for education to innovate solutions to ongoing challenges and ill-defined, anticipated, and unknown problems. Against this backdrop, the purpose of the article is to problematize the latest push in global education policy towards competence-based approaches to education, primarily through the Organisation for Economic Cooperation and Development (OECD). Methodologically, the article relies on document analyses of policy documents and select curriculum frameworks to conceptually address the extent competency-based education policies have the potential to prepare students for the Age of Innovation. The article finds that the recent OECD's Education 2030 policy agenda falls short of providing learning opportunities for students to address current challenges locally and globally. The authors conclude that educating minds for the age of innovation requires students to explore deeply their creative potentials and learn how to innovate – ethically and morally – for continued development of democratic societies. Pages 15 to 32.

[Pdf \(/images/Vol\\_5\\_Iss\\_1\\_2019/Goretti\\_Faya-Ornia\\_2019.pdf\)](#)

**Phonetic Transcription and Audiobooks as Tools to Improve Listening Comprehension Skills in English**

**Goretti Faya-Ornia**, University of Valladolid, Spain

Spanish and English phonological systems vary considerably regarding the number of vowel sounds (12 in English, but only 5 in Spanish). This makes that Spanish-speaking students present many difficulties when interacting orally in English. For this reason, a Teaching Innovation Project approved by the University of Valladolid was carried out on the Soria Campus with the aim of improving students' listening comprehension skills by providing them with basic phonetic notions and training in transcription, as well as doing some pre-arranged self-study practice. The results obtained were slightly higher in the final test in most cases, suggesting the positive impact of the intervention. Pages 33 to 49

[Pdf \(/images/Vol\\_5\\_Iss\\_1\\_2019/alizamar\\_et\\_al\\_2019.pdf\)](#)

**Exploration of Students' Creativity Based on Demography**

**Alizamar Alizmar, Afdal Afdal, Itidi Itidi and Yuda Syahputra**, Universitas Negeri Padang, Indonesia

Creativity development can be implemented through a directed and systematic program. However, no research to date provides a comprehensive insight into student creativity, which results in the absence of well-programmed activities. The purpose of this study is thus to provide an overview using the creativity profile of the students of Universitas Negeri Padang (UNP), Indonesia to obtain preliminary information that can be used in the preparation of a student's creativity development program. This study was conducted with 333 randomly selected UNP students. The Creativity Inventory was employed to measure various dimensions of creativity, and results were analyzed descriptively. The results showed that the creativity of UNP students mostly fall within the 'high enough' category (55.56%). Furthermore, this study discussed differences in student creativity concerning gender, field of study, and year of entry. Such context is necessary for the improvement of programs related to creativity development. Pages 50 to 65.

<https://www.ijicc.net/index.php/volume-5-2019/51-vol-5-iss-1>

2/6



# Educating Minds for the Age of Innovation

**Armend Tahirsylaj**, Norwegian University of Science and Technology, Trondheim, Norway;  
**Jack Matson**, Pennsylvania State University, University Park, Pennsylvania, **USA**. **Leonora Gashi**, Norwegian University of Science and Technology, Trondheim, Norway

Major environment, economic and social challenges permeate the world, while simultaneously, rapid technological developments are reshaping human experience. This emerging context accelerates the need for education to innovate solutions to ongoing challenges and ill-defined, anticipated, and unknown problems. Against this backdrop, the purpose of the article is to problematize the latest push in global education policy towards competence-based approaches to education, primarily through the Organisation for Economic Cooperation and Development (OECD). Methodologically, the article relies on document analyses of policy documents and select curriculum frameworks to conceptually address the extent competency-based education policies have the potential to prepare students for the Age of Innovation. The article finds that the recent OECD's Education 2030 policy agenda falls short of providing learning opportunities for students to address current challenges locally and globally. The authors conclude that educating minds for the age of innovation requires students to explore deeply their creative potentials and learn how to innovate – ethically and morally – for continued development of democratic societies.

**Keywords:** creativity, innovation age, OECD Education 2030, curriculum policy



# Phonetic Transcription and Audiobooks as Tools to Improve Listening Comprehension Skills in English

**Goretti Faya-Ornia**, University of Valladolid, Spain

Spanish and English phonological systems vary considerably regarding the number of vowel sounds (12 in English, but only 5 in Spanish). This makes that Spanish-speaking students present many difficulties when interacting orally in English. For this reason, a Teaching Innovation Project approved by the University of Valladolid was carried out on the Soria Campus with the aim of improving students' listening comprehension skills by providing them with basic phonetic notions and training in transcription, as well as doing some pre-arranged self-study practice. The results obtained were slightly higher in the final test in most cases, suggesting the positive impact of the intervention.

**Keywords:** teaching innovation project; phonetic transcription; audiobooks; listening comprehension; oral comprehension; educational intervention