

From: Prof. Almantas Liudas Samalavičius almantas.liudas.samalavicius@vgtu.lt 
Subject: [JAU] Submission Acknowledgement
Date: 1 November 2019 08.23
To: Nany Yuliasuti n.yuliasuti@pwk.undip.ac.id



Nany Yuliasuti:

Thank you for submitting the manuscript, "Toward Sustainable City: Creative Urban Kampung Based on Local Culture, A Case of Kampung Bustaman Semarang" to Journal of Architecture and Urbanism. With the online journal management system that we are using, you will be able to track its progress through the editorial process by logging in to the journal web site:

Submission URL: <https://journals.vgtu.lt/index.php/JAU/authorDashboard/submission/11450>
Username: 07yuliasut1

If you have any questions, please contact me. Thank you for considering this journal as a venue for your work.

Prof. Almantas Liudas Samalavičius

[Journal of Architecture and Urbanism](#)

From: Nany Yuliasuti n.yuliasuti@pwk.undip.ac.id 

Subject: Re: [JAU] Submission Acknowledgement

Date: 12 February 2020 12.43

To: Prof. Almantas Liudas Samalavičius almantas.liudas.samalavicius@vgtu.lt



Dear Prof. Almantas Liudas Samalavicius,

I would like to ask the progress of the article that I have submitted. Thank you.
Regards.

NANY YULIASTUTI

Profesor, Departemen Perencanaan Wilayah & Kota - Universitas Diponegoro

Phone: +62 811 276602 email: n.yuliasuti@pwk.undip.ac.id / nanyuliasuti@gmail.com

From: Editorial Office tpa@vgtu.lt 🚩

Subject: [JAU] Editor Decision

Date: 19 May 2020 21.52

To: Nany Yuliasuti n.yuliasuti@pwk.undip.ac.id, Annisa Mu'awanah Sukmawati annisa.muawanah@gmail.com

EO

Dear dr Nany Yuliasuti, Annisa Mu'awanah Sukmawati:

We have reached a decision regarding your submission to Journal of Architecture and Urbanism, "Toward Sustainable City: Creative Urban Kampung Based on Local Culture, A Case of Kampung Bustaman Semarang".

Our decision is: Revisions Required

Editorial Office
tpa@vgtu.lt

Reviewer B:

JAU-11450-Article Text-32049-1-4-20191101

TOWARDS SUSTAINABLE CITY: CREATIVE URBAN KAMPUNG BASED ON LOCAL CULTURE, A CASE OF KAMPUNG BUSTAMAN SEMARANG

Abstract:

Abstract is less synchronous, between the research objectives (**to show the potencies of Kampung Bustaman to be developed as a pilot kampung and initiate the emergence of creative kampungs in Semarang City**), the method (it can be formulated about **the creative kampung concept**) and the results of the study.

Keyword:

keywords are enough

Introduction:

The Introduction has been well described, but in but in the last paragraph the last sentence section (This paper also discusses how **a creative urban kampung has a relation to the sustainable city context**) becomes ambiguous with the research objectives outlined in the abstract. This has implications for the research methods and results.

Method:

- In the method section the scope of the study area has not yet been described
- Data collection techniques are fairly clear, but analytical techniques for analyzing each data characteristic have not been explained in detail.
- The method for formulating **the creative kampung concept** or **a creative urban kampung has a relation to the sustainable city context** that has not been well explained.
- Analysis techniques have not yet been explained.

Result and Discussion:

- The analysis process and analysis results are not yet visible in the Results and Discussion sections
- Research results have not revealed the formulation of **the creative kampung concept**
- The results of the study also have not shown **how a creative urban kampung has a relation to the sustainable city context** .

Conclusions:

Findings from this study need to be synchronized between abstracts, Introduction, research objectives, methods and results.

Recommendation: Revisions Required

Reviewer E:

The article presents an intriguing picture of Kampung Bustaman in Semarang, with a focus on processing goat and culinary culture related to goat. For a local study, this article is good enough. However, since the author(s) attempt to publish the article in an international academic society, my sense is that the concept of "creative kampung" and "local culture" should be highlighted in comparison with other neighborhoods in the international context. For instance, the author argues that Kampung Bustaman has potential to become a creative kampung based on the local culture. More explain and inter-regional comparison is required to support this argument. What makes food processing and trading culture of Kampung Bustaman dramatically different from other areas with unique food culture? What are a set of criteria for a creative city and how does Kampung Bustaman fit into this? Is this different from other cities like Meatpacking District, Manhattan or Majang-dong in Seoul? Arguing that local culture continues to thrive in a certain area is not persuasive.

In the Introduction part, detailed information about Kampung Bustaman is needed, including the area, the number of buildings, population, land uses, street landscape, etc. Also, it will be very helpful if the author(s) describe the spatial change in the built environment associated with the thriving of local culture.

In the Method section, specific questions and answers that the interview involved should be described. For now, the reader does not have a clue on the manner that an interview and a field observation is conducted.

Recommendation: Revisions Required

From: **Editorial Office** tpa@vgtu.lt  

Subject: [JAU] Editor Decision

Date: 28 July 2020 14.17

To: Nany Yuliasuti n.yuliasuti@pwk.undip.ac.id, Annisa Mu'awanah Sukmawati annisa.muawanah@gmail.com

EO

Dear dr Nany Yuliasuti, Annisa Mu'awanah Sukmawati:

We have reached a decision regarding your submission to Journal of Architecture and Urbanism, "Toward Sustainable City: Creative Urban Kampung Based on Local Culture, A Case of Kampung Bustaman Semarang".

Our decision is to: Accept Submission

Editorial Office
tpa@vgtu.lt

[Journal of Architecture and Urbanism](#)



F-Revision
NY-114...1.docx



F-Response for
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Response for reviewer's comments JAU Journal

Dear reviewer B,

Thank you so much for your valuable comments and suggestions. We really appreciate it and become our input to improve our article.

Herewith, we explain our responses to your comments.

Reviewer B

No	Comments	Responses
1	Abstract is less synchronous, between the research objectives (to show the potencies of <i>Kampung</i> Bustaman to be developed as a pilot <i>kampung</i> and initiate the emergence of creative <i>kampungs</i> in Semarang City), the method (it can be formulated about the creative <i>kampung</i> concept) and the results of the study.	We have synchronized abstract with paper content. On research objectives we have changed the paper objectives to formulate the creative <i>kampung</i> concept on <i>Kampung</i> Bustaman.
2	The Introduction has been well described, but in but in the last paragraph the last sentence section (This paper also discusses how a creative urban <i>kampung</i> has a relation to the sustainable city context) becomes ambiguous with the research objectives outlined in the abstract. This has implications for the research methods and results.	In the introduction part, we have synchronized between study background and research objective. We focused to formulate another perspective of creative urban <i>kampung</i> from the evidence base from Indonesia. We have strengthened our study background with the finding from the other studies.
3	In the method section the scope of the study area has not yet been described	We have described the scope of study area, <i>Kampung</i> Bustaman, in Method part (sub 1.1). We have explained about <i>kampung</i> history, <i>kampung</i> location, the number of buildings, population and demographic conditions, road width and its function.
4	Data collection techniques are fairly clear, but analytical techniques for analyzing each data characteristic have not been explained in detail.	<ul style="list-style-type: none">• We have detailed data collection techniques: sampling technique, total informants, outline of the interview questions, and justification why we choose those techniques (sub 1.2)• We have explained data analysis technique in Method part (sub 1.3)

No	Comments	Responses
5	The method for formulating the creative kampung concept or a creative urban kampung has a relation to the sustainable city context that has not been well explained.	We have focused to formulate creative kampung concept on <i>Kampung Bustaman</i> . We used qualitative method to explain and find some of keywords to formulate creative <i>kampung</i> concept on <i>Kampung Bustaman</i> .
6	Analysis techniques have not yet been explained	We have explained data analysis technique in Method part (sub 1.3)
7	The analysis process and analysis results are not yet visible in the Results and Discussion sections	We transcribe recording results into interview transcripts as the initial stage of analysis. After, we serve the results by giving quotations and interpret it by using narrative text. The quotations were displayed by using the informants' status, such as <i>kampung</i> elder, head of RT or RW, goat traders, etc; and interview period. Some of them are also supported by photographs to strengthen the quotations. We have attempted to formulate what can be implied of each quotation at each results section.
8	Research results have not revealed the formulation of the creative kampung concept	We have attempted to indicate some of creative <i>kampung</i> keywords on our mini-conclusion at the end of each section. Some of these keywords are: <ul style="list-style-type: none"> • Goats as local assets for goat processing and culinary related to goats. These activities also are <i>Kampung Bustaman</i> local culture. • Local knowledge for goat processing related to goat trading, <i>pengkeletan</i>, <i>pengkerokan</i>, etc that should be inherited to the pass generation. • Diversification job related to goats. Goat processing has a variety of derivative economic activities to boost the local economy as well as entrepreneurship. • Collaboration. It means collaboration and participation from various stakeholders, i.e. local community, government, and NGO. This collaboration is required to create a creative community through creative ideas, mainly by art and event.
9	The results of the study also have not shown how a creative urban kampung has a relation to the sustainable city context .	We have focused to formulate creative kampung concept on <i>Kampung Bustaman</i> .
10	Findings from this study need to be synchronized between abstracts, Introduction, research objectives, methods and results.	We have synchronized between conclusion, introduction, research objectives, methods and results.

Response for reviewer's comments

Dear reviewer E,

Thank you so much for your valuable comments and suggestions. We really appreciate it and become our input to improve our article.

Herewith, we explain our responses to your comments.

Reviewer E

No	Comments	Responses
1	The article presents an intriguing picture of Kampung Bustaman in Semarang, with a focus on processing goat and culinary culture related to goat. For a local study, this article is good enough. However, since the author(s) attempt to publish the article in an international academic society, my sense is that the concept of "creative kampung" and "local culture" should be highlighted in comparison with other neighborhoods in the international context	On the study background, we have added to compared about creative village or <i>kampung</i> concept between Indonesia and other countries, like village Spain, Toronto, and Japan.
2	For instance, the author argues that Kampung Bustaman has potential to become a creative kampung based on the local culture. More explain and inter-regional comparison is required to support this argument. What makes food processing and trading culture of Kampung Bustaman dramatically different from other areas with unique food culture? What are a set of criteria for a creative city and how does Kampung Bustaman fit into this? Is this different from other cities like Meatpacking District, Manhattan or Majang-dong in Seoul? Arguing that local culture continues to thrive in a certain area is not persuasive.	We have explained on the discussion section and compared these local cultures with other regions. However, we feel that <i>Kampung</i> Bustaman such has an economic life cycle related to goats. It starts from slaughtering goats, cleaning goats, and food processing. The local community used this economy life cycle as their jobs and they can develop their own specialization. In our opinion, it is the basic capital to develop the creative <i>kampung</i> concept in the <i>Kampung</i> Bustaman. However, it still requires support from the other parties to develop creative ideas and strengthen collaboration.
3	In the Introduction part, detailed information about Kampung Bustaman is needed, including the area, the number of buildings, population, land uses, street landscape, etc. Also, it will be very helpful if the author(s)	<ul style="list-style-type: none"> • We have detailed the description of <i>Kampung</i> Bustaman in Method part (sub 1.1). We have explained about <i>kampung</i> history, <i>kampung</i> location, the number of buildings, population and demographic conditions, road width and

No	Comments	Responses
	describe the spatial change in the built environment associated with the thriving of local culture	<p>its function.</p> <ul style="list-style-type: none"> • We explained about spatial features associated with the local culture in Results part.
4	In the Method section, specific questions and answers that the interview involved should be described. For now, the reader does not have a clue on the manner that an interview and a field observation is conducted.	<ul style="list-style-type: none"> • We have detailed data collection techniques: sampling technique, total informants, outline of the interview questions, and justification why we choose those techniques (sub 1.2) • Because we used qualitative research through data triangulation methods, we illuminate our explanation and interpretation through quotations as interview results and photographs as field observation results. We have attempted to use this triangulation method to serve our information on the results section.

From: Nany Yuliasuti n.yuliasuti@pwk.undip.ac.id 
Subject: Re: [JAU] Editor Decision
Date: 7 September 2020 14.00
To: Editorial Office tpa@vgtu.lt



Dear Editorial Office of JAU,

Thank you for your decision to accept my submission. I would like to ask when my article will be published. I am waiting for further news. Thank you.

Warm regards,

NANY YULIASTUTI


Profesor, Departemen Perencanaan Wilayah & Kota - Universitas Diponegoro

Phone: +62 811 276602 email: n.yuliasuti@pwk.undip.ac.id / nanyuliasuti@gmail.com

On 28 Jul 2020, at 14.17, Editorial Office <tpa@vgtu.lt> wrote:

<F-Revision NY-11450-Article Text-31658-1-2-20191101.docx>



From: Nany Yuliasuti n.yuliasuti@pwk.undip.ac.id 
Subject: Re: [JAU] Editor Decision
Date: 18 September 2020 12.32
To: Editorial Office tpa@vgtu.lt
Cc: Prof. Almantas Liudas Samalavičius almantas.liudas.samalavicius@vgtu.lt

Dear Editorial Office of JAU,

Thank you for your decision to accept my submission. I would like to ask when my article will be published. I am waiting for further news. Thank you.

Warm regards,

NANY YULIASTUTI

Profesor, Departemen Perencanaan Wilayah & Kota - Universitas Diponegoro
Phone: +62 811 276602 email: n.yuliasuti@pwk.undip.ac.id / nanyuliasuti@gmail.com

On 28 Jul 2020, at 14.17, Editorial Office <tpa@vgtu.lt> wrote:

Dear dr Nany Yuliasuti, Annisa Mu'awanah Sukmawati:

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Our decision is to: Accept Submission

Editorial Office
tpa@vgtu.lt

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<F-Revision NY-11450-Article Text-31658-1-2-20191101.docx><F-Response for reviewers' comments.docx>